

Enemies of the People

Sunday September 13th 12:00 pm Pacific, 3:00 pm

Eastern, 8:00 pm BST

ISOLATION THEATRE
presents



ENEMIES OF THE PEOPLE

KEITH SCALES'
NEW VERSION
OF
HENRIK IBSEN'S
CLASSIC SAVAGE SATIRE

Enemies of the People

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A play that speaks eloquently and vividly to our current situation is Henrik Ibsen's *Enemy of the People*. First produced nearly 140 years ago, the play takes place in a community faced with an apparently irresolvable dilemma: the citizens must make a choice between health and wealth. The town relies for its prosperity on visitors to its health resort and spa. When the bathing establishment's chief medical officer discovers that the waters are polluted and dangerous, he hastens to inform the citizens. To his surprise, his revelations are met with denial, hostility, accusations of incompetence and fraud, removal from his position, the ostracizing of himself and his family and finally with violence. The principal leader of the opposition is the Mayor of the town - the doctor's own brother.

Graphic design by Rebecca J. Becker

DIRECTOR & PLAYWRIGHT



KEITH SCALES

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Born and raised in London, professional theatre artist Keith Scales has acted in more than two hundred plays and directed nearly a hundred, receiving numerous awards. Study Fellowships have taken him to Ireland, Greece, Japan, Prague, the west of England and the south of France in preparation for various theatrical projects. He was awarded the first Masters Fellowship in Theatre by the Regional Arts Council of Oregon. From 1993 - 2009 he served as artistic director of the Classic Greek Theatre of Oregon, for which he wrote line-for-line English versions of sixteen ancient Greek plays. In 2011 Keith relocated from Oregon to Eureka Springs to concentrate on the creation of original works for page, stage and screen.

CAST



AYUN HALLIDAY, Kathleen Stockman

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Ayun Halliday is an author, theatermaker, Chief Primatologist of the East Village Inky zine, and creator of Theater of the Apes monthly series Necromancers of the Public Domain, wherein a long forgotten book is resurrected as a 1-night-only variety show. Ayun's recent plays include Fawnbook, Zamboni Godot, The Mermaid's Legs, and NURSE. As a member of The NeoFuturists from 1988 - 1998, she wrote and performed in hundreds of Neo-Futurist plays. Upcoming projects include The Small Potato Manifesto (Microcosm Publishing, 2021) and Forget Me Not, a webseries for viewers with dementia. More intel: ayunhalliday.com



ANDREW KERR, Billings

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Andrew Kerr is slightly shocked to find himself back onstage again, after wandering away some 20 years ago. By day, he's an Architect in Wisconsin with the award-winning firm RINKA, parent to 4 teenagers, and inveterate tinkerer. He'd like to thank Becca, for reminding him of his roots. This one's for you.

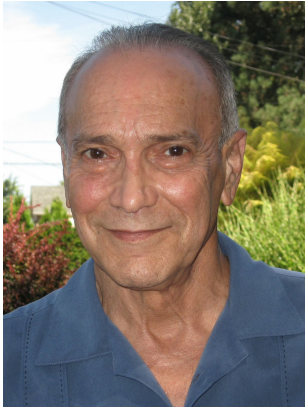


DAVID LOFTUS, Peter Stockman

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David Loftus is delighted to be working with Keith Scales again on this unusual experiment for – and of – our time. Before Keith moved away from Portland, he directed David in three Classic Greek Theatre Company productions, Stoppard's "Arcadia," and a Chekhov adaptation.

Primarily a writer and editor, David has also acted in indie feature films, commercial videos, and done considerable voiceover and voice character work. He is a principal character in the science-fiction podcast series "Exoplanetary," and has read literature aloud to live audiences at Powell's Books, and in coffee houses, pubs, libraries, and his bank as well as on the street. David has also been a daily newspaper reporter and published three books.



DAVID MEYERS, Dr. Stockman

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David Meyers is a veteran of many professional repertory theaters. He has been a working member of Actors Equity for 45 years (and counting..). David has performed at Cincinnati Playhouse, La Jolla Playhouse, The Old Globe Theater, San Diego Repertory, North Coast Repertory, Portland Repertory, Portland Center Stage, Portland Playhouse, Artists Repertory, Southwest Repertory, Perseverance Theater, and more.. While at La Jolla Playhouse he worked with James LaPine and William Finn, premiering their new musicalized version of Little Miss Sunshine. Also at La Jolla Playhouse, and then San Diego Repertory, he worked with playwright Matt Spangler to develop and premiere his adaptation of T.C. Boyle's Tortilla Curtain. He also worked the creators of Urinetown, to develop and perform the premiere of their musical companion piece, Yeast Nation



RIEGAN SAGE, Alice

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Riegan Sage is thrilled to be making her Isolation Theatre debut with Enemies of the People alongside such a talented cast and director. Riegan earned her BFA in Acting from USC. She then went on to co-found, produce, direct and act for Crazy Eddie's Bargain Theater and become a member of Ray Bradbury's theater company: Pandemonium Theater. Across the pond she was Princess Leia in The Edinburgh Fringe Fest's favorite Star Wars in 30 Minutes. Moving to the East Coast she did a lot of improv (Miami: Models Improv, NY: The Scenic Route, Sleepytime Comedy Hour) and earned her MBA. Having consulted with numerous entrepreneurs, sat on a few non-profit boards, and tutored more students than she ever envisioned she returned to L.A. two years ago and resurrected her acting career. She has most recently performed at Crown City Theatre Company in Agatha Christie's The Mousetrap (Casewell, Molly) and as Gwendolyn in The Importance of Being Earnest.



MICHAEL MULLIN, Howard

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Michael Mullen is a costume designer, actor, artist, and writer who lives in Los Angeles with his dog Choo Choo. He has performed in, costume designed, and written several productions both on stage and on film throughout Los Angeles. Some of his theatre roles to date include: Miss Tracy Mills in “The Legend Of Georgia McBride” (Desert Theatre League Award nomination for Leading Actor In A Play-Comedy-Professional, Scenie Award for Outstanding Performance By A Lead Actor In A Comedy (Intimate Theatre), Lady Bracknell In “The Importance Of Being Earnest” (Eddon Award for Best Leading Performance, Scenie Award for Outstanding Featured Actor-Comedy), Paravicini in “The Mousetrap” (Eddon Award for Best Performance, TicketHolder Runner-Up for Featured Actor In A play, Scenie Award for Outstanding Ensemble-Drama), his solo show “Hungry Bitch”, various roles in “TransActions” (which he wrote), “Babberly in "I'm Just Wild About Harry", Tom/Phyllis/Leslie in “Sylvia” (Scenie Award for Best Featured Actor-Comedy), Voice 2 in “Porcelian” (Scenie Award for Best Ensemble-Drama), Arthur in “On Tidy Endings”, Miss Texas in "Pageant", Harry Roat in "Wait Until Dark” (Scenie Award for Outstanding Featured Actor- Drama), and Cupid in “The Eight: Reindeer Monologues” (Scenie Award for Outstanding Ensemble-Comedy). For his costume design work, he’s been honored with such awards as Ovation, LADCC, Stage Raw, LA Weekly, NAACP, Scenie, Robby, and Broadway World. He would like to thank everyone involved with this project for being awesome!
